



## SUBMISSIONS INFORMATION

### FILM ELIGIBILITY

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1. All films must have the credit of EITHER a woman Director OR a woman Cinematographer; they do not have to have both. **Sight and Sound entries must have the credit of a female director or co-director.**
2. All Sight and Sound entries must have been completed no earlier than **May 2005**. Sight and Sound projects are only eligible for the Sight and Sound Award.
3. All films must be submitted by a current Tisch graduate or undergraduate student, or alums who graduated no earlier than **May 2005**.
4. Films submitted to Fusion do not have to have been produced in a Tisch production course; films produced by Tisch graduates post graduation & outside of Tisch are eligible for the festival.
5. There is no minimum length for films, however no film can exceed thirty minutes in total length.
6. Films can be any genre; Narrative, Documentary, Animation, Experimental etc.
7. Video, 16mm and 35mm films are eligible.
8. All film submissions must be received on either VHS or DVD.

### FILM APPLICATION GUIDELINES

Please fill out and sign Fusion's festival application form and staple it securely on the outside of an envelope with **TWO (2) VHS or DVD copies** of your film submission. Failure to provide two VHS or DVD copies with your festival application will result in a disqualification. Please label your VHS or DVD copies with: Project Title, Director and Cinematographer's Name, Contact Information, Running Time, and specify Grad, Undergrad, or Sight and Sound (G, UG, SS). Label available side of envelope with your name, project title, and contact information.

Please be aware, if your film is chosen your preferred screening copy in the format you specified on the application must be available by **Friday, February 23<sup>rd</sup>**.

Winners in the **Film** competition will be awarded in the following categories:

Best Undergrad Director, Best Undergrad Cinematographer, Best Graduate Director, Best Graduate Cinematographer and Best Sight and Sound Film

### SCREENPLAY ELIGIBILITY

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- 1) All scripts must be EITHER written OR co-written by a woman.
- 2) All scripts must be submitted by a current Tisch student or those who have graduated no earlier than May 2004.
- 3) Maximum length for short scripts is 20 pages; maximum length for feature scripts is 120 pages.
- 4) All genres are acceptable.
- 5) All scripts must be registered with the Writers Guild of America.

### SCREENPLAY APPLICATION GUIDELINES

Please fill out and sign Fusion's festival application form and staple it securely on the outside of an envelope containing **TWO (2) PAPER copies and TWO (2) CDS of your script in Final Draft AND/OR .pdf format on each CD**. Failure to provide all requested copies with your festival

application will result in a disqualification. Please label your scripts and CDs with: Project Title, Writer(s), Contact Information, and specify Grad or Undergrad (G, UG). Label available side of envelope with your name, project title, and contact information.

Winners in the **SCREENPLAY** competition will be awarded in the following categories: Best Undergrad Short Screenplay, Best Undergrad Feature Screenplay, Best Graduate Short Screenplay and Best Graduate Feature Screenplay

### **DOCUMENTARY PITCH ELIGIBILITY**

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- 1) All pitches must have the credit of EITHER: a women Director OR a woman Cinematographer OR a women producer.
- 2) Not all positions need be attached to the project at this time as long as one of the positions that is attached to the project is filled by a women.
- 3) All projects must be documentary's in progress.
- 4) No pitch is to exceed one page double-spaced.

### **DOCUMENTARY PITCH APPLICATION GUIDELINES**

Please fill out and sign Fusion's festival application form and staple it securely on the outside of an envelope containing **TWO (2) PAPER copies** of your pitch. Failure to provide all requested copies with your festival application will result in a disqualification. Label available side of envelope with your name, project title, and contact information.

Winners in the **PITCH** competition will be selected to pitch their projects to a panel of industry professionals.

### **LOCAL DROP OFF LOCATIONS FOR FILMS, SCRIPTS AND PITCHS:**

Tisch School of the Arts, 721 Broadway

-7th Floor Front Desk (Dramatic Writing)

-10th Floor Front Desk (North Side)

-11th Floor Front Desk (North Side)

**ALL FUSION SUBMISSIONS DUE: January 31, 2007**

**FESTIVAL SELECTIONS ANNOUNCED: February 19, 2007**

### **CONTACT INFORMATION**

**SUBMISSIONS:** For all questions regarding submissions please contact Fusion's Submissions Team at [submission@fusionfilmfestival.com](mailto:submission@fusionfilmfestival.com)

**GENERAL:** If you want to volunteer or for all general Fusion questions and suggestions please contact us at [fusionfilmfestival@gmail.com](mailto:fusionfilmfestival@gmail.com)

For updates on Fusion events, sponsorship, and volunteer opportunities please visit us at our website: <http://www.fusionfilmfestival.com>