



Applicant's Information:

Last name: \_\_\_\_\_ First name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Home #: \_\_\_\_\_ Cell #: \_\_\_\_\_ Email: \_\_\_\_\_

Are you Male or Female? \_\_\_\_\_

If current student, what year are you? \_\_\_\_\_ If not, when did you graduate? \_\_\_\_\_

Please circle one: GRAD UNDERGRAD

**PITCH**

1. Do you have a female Cinematographer, Director OR Producer attached to this project? \_\_\_\_\_

2. Filmmaker Information:

Director's name: \_\_\_\_\_

Director's Bio:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Cinematographer's name: \_\_\_\_\_

Cinematographer's Bio:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Producer's name: \_\_\_\_\_

Producer's Bio:

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Please attach your written pitch, one page double-spaced, which must include the following:

1. What is the title of the project?
2. Is the project a Feature Film, Television Series, Television Special or a New Media Project?
3. What is your projects logline?
4. What is your projects pitchline?
5. Write a one-paragraph synopsis of your project.
6. What audience are you targeting and what audience could your project skew towards? (Children under 12, Tweens 12-13, Teens 14 – 17, Adults 18 – 24, Adults 25 – 39, Adults 40 – 54, Adults 55+)
7. What is the gender of your primary target audience: Predominantly male, Predominantly female, Equal male/female?
8. Why would this be a good investment/interesting project?
9. What is the current status of your project?

**Checklist: Please check each of the following after reading.**

\_\_\_\_\_ I have filled out this form with accurate information and understand that any misrepresentation of information on this form will result in a disqualification from the festival.

\_\_\_\_\_ I understand that when a pitch is selected for the festival the person who submitted the application AND/OR the cinematographer, director, or producer that are attached to the project may do the verbal pitch.

\_\_\_\_\_ I understand that the applicant can submit a pitch to FUSION regardless of the applicant's gender, and I understand that the project must have EITHER a female director OR a female cinematographer OR a female producer attached in order to qualify.

\_\_\_\_\_ I understand that if my pitch is selected for the festival, I authorize the use of portions of my pitch, both written and verbal, in FUSION'S promotional items such as the FUSION website, promotional reels and festival programs.

\_\_\_\_\_ I have submitted 2 copies of my written pitch along with the submissions application.

\_\_\_\_\_ I understand that if selected for the festival I or my fellow filmmakers will agree to verbally pitch my project to a panel of industry professionals during FUSION's three day festival in March, exact time and day to be determined by the festival's directors.

Applicant's signature

Printed Name

Date

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