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FUSION FILM FESTIVAL CELEBRATES THE POWER OF SHORT FILMS

New York, NY (February 22, 2007)

Dealbreaker, marks Academy Award winning actress Gwyneth Paltrow's directorial debut, which she also co-wrote alongside long-time friend Mary Wigmore, and will be one of the six short films that will showcase on March 3rd at the Fusion Film Festival's closing industry event, *Shorts from the Nantucket Film Festival: Women in the Festival Circuit*, taking place at New York University Tisch School of the Arts.

Dealbreaker, commissioned by Glamour Magazine, tells the story of a woman's experience of bad first dates, adapted from four true stories submitted by Glamour readers. Other short films to showcase include: *Happiness*, directed by Sophie Barthes, recently screened in competition at this year's Sundance Film Festival, tells a story inspired by the myth of Pandora's Box. *Why Don't You Dance* written by Kellen Hertz and directed by Hertz and James Taylor, was selected for shorts in competition at Tribeca Film Festival 2005, and is based on a short story by Raymond Carver. *Fourteen* directed by Nicole Barnette, screened at the Seattle International Film Festival tells a story of a fourteen year-old, who discovers her fourteenth birthday will be a memorable one. *The Braggart*, written by Domenica Ruba where a young girl's wild stories are taken as childish boasting by her friends and teachers. Finally, *The Tribe*, written by Tiffany Shlain, is an electric ride through the complex history of the Barbie doll and the Jewish people.

A discussion with Director Sophie Barthes, Director of Photography Andrij Parekh, Director Kellen Hertz, and Sharon Badal (Tribeca Film Festival), moderated by Susan Sandler will follow the screening.

For more information about the festival, contact

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