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## FUSION FILM FESTIVAL ANNOUNCES WINNERS!

New York, NY- (March 5, 2007)

The Fusion Film Festival announced the winners for the Film and Screenplay Competition, in addition to the winner of the Audience Award, a new award introduced during this year's festival, at Cantor Film Center on Friday night. An award ceremony took place after the film competition screening where the winners were awarded certificates and the Fusion Award Package.

### **FILM COMPETITION**

**Best Sight and Sound Film: Erica Tachoir**

#### **THE ART OF LOSING**

4 min 15 sec

Dir: Erica Tachoir

"One man's search for clarity brings him on a journey home, as memories echo through his mind."

**Best Undergraduate Director: Jennifer Tippins**

#### **BAI RI MENG**

5 min 40 sec

Dir/DP: Jennifer Tippins

"A mother and her daughter dream of spending the day together when the demands of life as a working parent keep them apart."

**Best Undergraduate Cinematographer: Nick Wong**

#### **SWEET JESUS**

8 min

Dir: Swati Kapila/ DP: Nick Wong

"A Hindu girl with a sweet-tooth for communion wafers is misunderstood at her all-Catholic elementary school."

**Best Graduate Director: Diandrea Dees**

#### **PARIAH**

28 min 5 sec

Dir: Dee Rees/DP: Bradford Young

"A Bronx teen unsuccessfully juggles multiple identities to avoid rejection from her friends and family. Torn by mounting pressure from home, school, and within, the line between her dual personas wears thin with explosive consequences."



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**Best Graduate Cinematographer: Jimmy Lee Phelan**

**UN ATTIMO DI REPIRO (A MOMENT TO BREATH)**

12 min

Dir: Sara Colangelo/DP: Jimmy Lee Phelan

"A young pig slaughterer dreams of escaping from his suffocating life in the Italian countryside. In a moment of panic, he makes a break for the big city bringing along his girlfriend's teenage sister for the ride. "

**Audience Award: Diandrea Dees**

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28 min 5 sec

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**SCREENPLAY COMPETITION**

**Best Feature Screenplay: Katie Perkins**

"The Mamasan" - Katie Perkins

A sixteen year-old girl gets unknowingly trafficked into the United States and quickly learns the rules of the sex slave industry to keep herself alive.

**Best Short Screenplay: Misha Green**

"In Between Days" - Misha Green

A teenage girl tries to distract herself, on a hot summer day, while waiting for the boy she lost her virginity to the night before, to call her back.

For more information about the festival or winners, contact:

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