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FUSION FILM FESTIVAL ANNOUNCES COMPETITION FINALISTS

New York, NY (February 21, 2007)

The Fusion Film Festival announced the finalists for the Film, Screenplay, and Documentary Pitch Competitions. All films will be screened at the festival, excerpts from the winning Feature and Short Screenplay will be read at the festival, and the winner of the Pitch Competition will pitch their documentary to a panel of industry judges at the festival.

Finalists of the Film Competition Sight and Sound Finalists

THE ART OF LOSING

4 min 15 sec

Dir: Erica Tachoir

"One man's search for clarity brings him on a journey home, as memories echo through his mind."

THE ATTACA QUARTET

7 min 51 sec

Dir: Joy Smith

UNKOSHER

23 min 55 sec

Dir: Tara Rose Stromberg

Undergrad Finalists

SWEET JESUS

8 min

Dir: Swati Kapila/ DP: Nick Wong

"A Hindu girl with a sweet-tooth for communion wafers is misunderstood at her all-Catholic elementary school."

OFFCOURSE

7 min

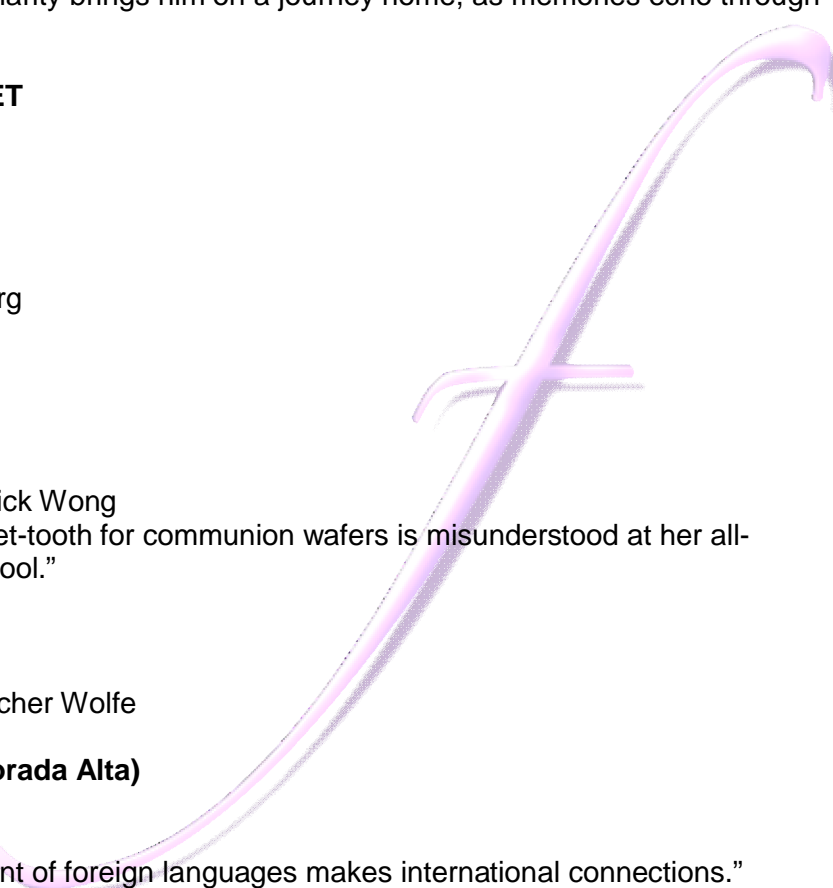
Dir: Leslie Zak/ DP: Fletcher Wolfe

HIGH SEASON (Temporada Alta)

7 min

Dir/DP: Elena Greenlee

"Cuban University student of foreign languages makes international connections."





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BAI RI MENG

5 min 40 sec

Dir/DP: Jennifer Tippins

"A mother and her daughter dream of spending the day together when the demands of life as a working parent keep them apart."

ART'S DESIRE

4 min 14 sec

Dir/DP: Sara Wickliffe

"A character from a painting explores her surroundings in the museum in search of a better world to live in."

Graduate Finalists

BY THE RIVERSIDE

3 min 33 sec

Dir: Han Lee/DP: Douglas Choi

"By the riverside, a handicapped man rescues a mannequin from a canoe and also rescues himself from his mental/physical limitation."

GOYTA

15 min 50 sec

Dir: Joanna Jurewicz/ DP: Moytas Erdaly

"The past is not dead. It is not even in the past." (W. Faulkner)

PARIAH

28 min 5 sec

Dir: Dee Rees/DP: Bradford Young

"A Bronx teen unsuccessfully juggles multiple identities to avoid rejection from her friends and family. Torn by mounting pressure from home, school, and within, the line between her dual personas wears thin with explosive consequences."

IN VIVID DETAIL

17 min

Dir: Dara Bratt/DP: Sharon Barnes

"An unusual love story that follows Justin, an architect who suffers from prosopagnosia, a neurological disorder that makes him incapable of recognizing faces."

UN ATTIMO DI REPIRO (A MOMENT TO BREATH)

12 min

Dir: Sara Colangelo/DP: Jimmy Lee Phelan

"A young pig slaughterer dreams of escaping from his suffocating life in the Italian countryside. In a moment of panic, he makes a break for the big city bringing along his



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girlfriend's teenage sister for the ride. "

Finalists of the Screenplay Competition Feature Screenplays

"Not so Happily Ever After" - Sara Van Acker

In a male dominated society, one woman will lead a chilling rebellion against a demented dictator in order to save her loved ones and country.

"The Algerian" - Elizabeth Kerin

A young woman, kidnapped as a child from a French colony in Algeria, goes on a life-changing journey to find her parents in Paris.

"The Mamasan" - Katie Perkins

A sixteen year-old girl gets unknowingly trafficked into the United States and quickly learns the rules of the sex slave industry to keep herself alive.

Short Screenplays

"The Journey Home" - Hannah Wood

As a young woman goes on a series of dates, she has repeated flashbacks of the man she still loves, leading her to realize that she can't move on.

"In Between Days" - Misha Green

A teenage girl tries to distract herself, on a hot summer day, while waiting for the boy she lost her virginity to the night before, to call her back.

"A Refugee" - Sania Jhankar

A hindu boy is swept across the Bangladesh border to find refuge in a muslim family.

"Ultimately" - Elizabeth Kerin

In the rock scene of the 1970's, a music journalist happens upon his first love, whom he wronged years ago.

Documentary Pitch Competition

Hoopland

Dir: Victoria Yoffie and Anne Buford

DP: Scott Hiller

Producer: Anne Buford, Alicia Sams and Victoria Yoffie



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Ultimate Christian Wrestling

Dir/DP/Producers: Tara Autovino and Jae-Ho Chang

Betcha Love Can Make It Better

Dir/DP/Producer: Keisha Dawson

Yevonde: Be Original or Die

Dir: Jesse Austin Landberg

DP: Stephanie Shannon

Producer: Brian Chamberlin

When Waters Recede

Dir/DP: Anotnio Cisneros

Producer: Elisa Cundiff

Music as Medicine

Dir: Charlotte Royer and Anthony Morrison

DP: Anthony Morrison

Producer: Mollie Stone

For more information about the festival, contact Andrea D. Wong
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