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NANTUCKET FILM FESTIVAL DIRECTOR MYSTELLE BRABBÉE 'S
FIRST FILM HIGHWAY COURTESANS
TO SCREEN AT FUSION FILM FESTIVAL

New York, NY (February 12, 2007)

The Fusion Film Festival (March 1-3, 2007) will screen Nantucket Film Festival's Artistic Director Mystelle Brabbée's first documentary film, *Highway Courtesans* to compliment this year's new Documentary Pitch Competition, which gives the winning students an opportunity to pitch their projects to a panel of industry executives during the festival.

The film, a provocative coming of age documentary, chronicles the story of a bold young woman born into a community in central India where by tradition the eldest daughters are prostitutes. Resisting moralizing, Brabbée's film takes the audience on the journey as the girl faces ideas of freedom of choice, gender, and self-determination. "Nine years in the making and timeless in observation, *Highway Courtesans* is an intimate look at some of the youngest practitioners of the world's oldest profession...With a camera attuned to the languid rhythms of the girls' lives, Ms. Brabbée reveals the tangle of a culture where sex and economics are inextricably intertwined" (New York Times, Dec.1, 2006).

Highway Courtesans, screened in over 25 film festivals around the world, and was the winner of the Presidents Jury Award at the Chicago International Film Festival and of the Best Feature Documentary Award at the Galdway Film Fleadh. It recently premiered in NYC at the Quad Cinema and in Chicago at Facets Cinematheque.

For more information about the film, visit www.highwaycourtesans.com

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